

CASE STUDY **BROOKE 2YRS**

Prior to enrolling at Big Steps Little Feet in 2014, Kathryn's daughter, Brooke, did lots of different activities: gymbaroo, swimming, music, French classes, piano and gymnastics.

"I enrolled Brooke at Big Steps Little Feet because I wanted her to have a physical activity that encouraged her imagination and allowed her to develop co-ordination and strength," says Kathryn. "But I also wanted her to have FUN... after all, she's only 2!"

Before starting the classes, Kathryn says Brooke did not want to attend AT ALL. "I felt a bit like a 'tiger mother' as I forced her into her tutu and into the car to go to her first class," recalls Kathryn. "However, Brooke's teacher - instantly made her feel comfortable, welcome and secure."

Before long, Brooke was expressing her creativity and using her imagination - all while learning correct ballet technique and improving coordination.

"I was thrilled because she was learning ballet from a well-qualified school and also having so much fun!" laughs Kathryn. "Since joining Big Steps Little Feet, I've seen Brooke's confidence and coordination increase. I see her dancing all around at home and in public these days, particularly practicing her arabesques! Before starting Big Steps Little Feet, she was hesitant to even dance at home."

Kathryn says that being a lawyer, she has sometimes pushed her daughter to do things 'the right way' and so "I've learnt through Big Steps Little Feet that Brooke thrives in an environment where she's not being forced to do something a certain way," says Kathryn. "And she has a much bigger imagination than I gave her credit for."

And Kathryn could not be more proud of Brooke. "Through Big Steps Little Feet's guidance, I've seen my little girl grow into her potential as a confident, creative and happy girl and dancer!"



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